

University of Alaska Southeast

# WHALESONG

October 12, 2015

The Official Student Newspaper of UAS

eat your brains out  
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Language  
Revitalization  
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Perseverance  
Theatre's *Othello*  
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GMOs: Food for  
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## ON THE COVER...

Just after stepping into the Egan Library for the first ever Humans vs. Zombies mission to be played in that space, Whalesong Senior Staff Writer Alexa Cherry stops next to Managing Editor Daniel Piscoya to 'Vogue' for the camera.

(Photograph by Felix Thillet)

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## WHALESONG STAFF

**Alexa Cherry**, Senior Staff Writer  
**Darin Donohue**, Staff Photographer  
**Holly Fisher**, Advertising Manager  
**Kaylyn Haslund**, Staff Writer  
**Lori Klein**, Faculty Advisor  
**Anneliese Moll**, Staff Writer  
**Daniel Piscoya**, Managing Editor

Contact us via email at [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu)



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**[WWW.FACEBOOK.COM/UASWHALESONG](http://WWW.FACEBOOK.COM/UASWHALESONG)**

## — UAS Answers — *Everybody's got one ...*

*How do you think you'd fare if the  
zombie apocalypse really happened?*



"By myself, I don't think I'd fare too well, but in a group I think I'd be OK!"

-Ana-Christine Tafoya



"I think I would be fine, because I would just stay at home."

-Ashlynn Kay



"I would be selective of where I was going, but be fit and be fast, and you should be ok."

-Celia Bower



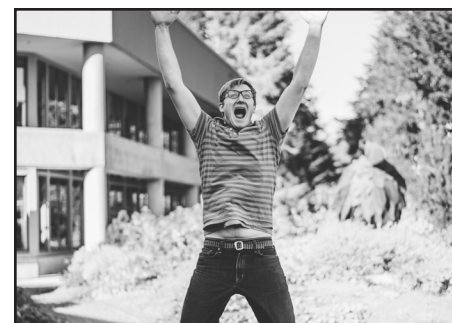
"I feel like I would last maybe a week alone, but with a group I feel I'd be ok."

-Konnor Mueller



"I'd win!"

-Landon Johnson



"I feel, as a society, we find it easier to create monsters rather than face the horrors of reality."

-Professor William Elliot



# — Letter from the Editor —

**BY DANIEL PISCOYA**

*for the UAS Whalesong*

As you might have surmised from our cover, we here at the UAS Whalesong don't like to take ourselves too seriously. The Whalesong Newspaper is a space where Alexa Cherry can talk about how Shakespeare created 'frienemies' (like on page 7), or how coffee is literally just Hot Bean Water (like page 10).

This doesn't mean we don't have serious things to talk about, though. Just across the page, for example, Lori Klein will tell you that UAS is updating its 'Active Shooter' training - nothing to laugh at. On page 6, Kaylyn Haslund will talk about how many native languages are struggling to even exist, or Anneliese Moll will tell you on page 5 that ocean temperatures are rising, and we're seeing tropical fish washing up on our shores. We may not take ourselves seriously, but we certainly do not have the luxury of doing so with other topics. Because of this, the paper can be a bit checkered when it comes to humor and seriousness.

But where would we be without both? I sometimes feel that, if seriousness and humor were personified, they would say to each other, "What would I do without you? No, you complete me." Insanity is like gravity, but laughter is a leap. Moreover, they are meaningless without each other.

Feel free to contact Daniel Piscoya at [dlpiscoya@uas.alaska.edu](mailto:dlpiscoya@uas.alaska.edu) or at the Whalesong email at [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu).



# — Campus Safety: ALICE Training —

**BY LORI KLEIN**

*For the UAS Whalesong*

Campus shooting: two words destined to raise anxiety on any college campus took on renewed meaning last week as we watched the news from Umpqua Community College (UCC). We have a lot in common with UCC. It's a small, regional college located in a picturesque setting. While UCC is bigger than UAS, they serve a large part-time student population like we do. Class sizes are relatively small. The community is close-knit.

Details are still emerging, but there is one fact I wanted to share: six minutes after the first 911 call was placed, Roseburg Police arrived on the scene. Recently, UAS staff had a conversation with Juneau Police Department (JPD) Lieutenant Dave Campbell. Lieutenant Campbell asked us to think about the time between the first 911 call and the arrival of JPD in the context of any major emergency, but especially in the context of an active shooter. What might happen in our "six minutes?"

Remember the days of school lockdowns? College campuses are now filled with generations of people trained to lock the door, stay put and wait - wait for the threat to go away...or to arrive. There's a new active shooter response protocol now-a-days called ALICE. The Juneau School District has implemented ALICE in conjunction with the Juneau Police Department.

**ALICE** stands for **Alert, Lockdown, Inform, Counter, Evacuate**. According to the ALICE Training Institute Website, these terms mean:

**Alert:** Use plain and specific language to alert others to the danger.  
**Lockdown:** Barricade the room. Prepare to evacuate or counter if needed.

**Inform:** Communicate the violent intruders location and direction in real time.

**Counter:** Create noise, movement, distance and distraction with the intent of reducing the shooters ability to shoot accurately (counter is NOT fighting).

**Evacuate:** When safe to do so, remove yourself from the danger zone.

But here's the brilliant thing: these steps are not necessarily carried out in that order. Ohio University did a great three minute video on how ALICE works. You can find it here at: [www.youtube.com/watch?v=5-2-Tb-wXBI](http://www.youtube.com/watch?v=5-2-Tb-wXBI).

ALICE empowers folks to trust their gut and do what is right under the circumstances, not wait passively for someone else to tell them what to do. It can be applied anywhere - on campus, at work, at the grocery store, etc.

UAS and the Juneau Police Department plan to offer ALICE training this school year. Stay tuned for more information. And in the meantime, educate yourself by visiting the ALICE Training Institute Website at: [www.alicetraining.com](http://www.alicetraining.com).

## PURPLE ICE

In honor of Domestic Violence Awareness Month,  
and in partnership with AWARE & Alaska NOW,  
Treadwell Arena is going PURPLE!

Bring a bath towel for AWARE,  
and receive free skate rentals.

Put on your skates and join us out on the ice!

## DISCO OPEN SKATE

When: Wednesday, Oct. 14th from 6:30-8pm

Where: Treadwell Arena on Douglas Island



### Admission Fees

Adult \$6.00  
 Youth \$5.00  
 Senior \$4.00  
 Skates \$2.25



# — Health Corner: Meet Your Wellness Team —

**BY JENNIFER MALECHA**

*For the UAS Whalesong*

College life has its ups and downs. Juggling classes, homework, social obligations, work, and family can get tricky. Throw in a few added stressors like the flu, homesickness, an “F” on an exam, relationship difficulties, and lack of sleep and you might find yourself not feeling well.

Wellness is a general term for overall physical health and emotional well-being. It’s no surprise that there’s a connection between academic success and wellness. It’s hard to move forward and stay on track when you are not feeling well. We could fill the Whalesong with pages of wellness tips and advice like eating healthy, exercising, getting proper sleep, and avoiding drugs, tobacco, and alcohol, but we will save that for another day. Today we want you to meet your wellness team and introduce a few services that can help you stay well.

## **Counseling Services**

Maintaining your emotional health is key to your success in school and your overall well-being. Meet Margie Thomson, LCSW

and Becky Iverson, LCSW. Margie and Becky are licensed clinical social workers and provide free, quality counseling to students. UAS students are eligible for 12 free counseling sessions each academic year. Counseling is great way to work through any difficulties you are experiencing. Students seek counseling for a variety of reasons. A few include depression, anxiety, homesickness, PTSD, body image, veteran transition, substance abuse, relationship difficulties, suicidal thoughts, adjustment to college life, sexual abuse, family issues, partner abuse, LGBTQ issues, and academic stressors. Counseling is a great way to reduce stress, set goals, and define problems in your life. Whether you are brand new to counseling or have an ongoing mental health issue, Becky and Margie are here to support you.

## **Health Clinic**

It’s safe to assume that many of us will succumb to some form of bug, virus, or affliction this winter. It’s difficult to get to class and concentrate on homework when you are suffering from an ailment. Meet Amanda Arra,

PA-C, MMSc. Amanda is a Physician Assistant and runs the UAS Health Clinic. UAS students use the clinic for various medical problems and concerns. These include minor illnesses, TB testing, injuries, rashes, gynecological issues, mental health, and chronic problems such as asthma, high blood pressure, and allergies. Some basic medications are available in the clinic, including birth control pills, antibiotics, asthma inhalers, and emergency contraception. Students must pay for medications. Prescriptions can also be written for students to have filled at a local pharmacy. Don’t neglect your health. Go see Amanda next time you are under the weather.

## **Disability Services**

For students with a disability, maintaining health and well-being can be a challenge. Meet Jenny Malecha, BSW and Margie Thomson, LCSW. Jenny is a Licensed Baccalaureate Social Worker and Margie Thomson is a Licensed Clinical Social Worker (Margie is also a UAS Counselor). Margie and Jenny help to ensure equal access for students with disabilities by coordinating accommodations and support.

At UAS, we believe education should be accessible to everyone. Students using Disability Services experience a wide range of temporary or permanent disabilities. They include, hearing impairments, learning disabilities, TBI, ADHD, Autism Spectrum Disorder, visual impairments, chronic medical conditions, depression, anxiety, PTSD, bipolar disorder, motor impairment, and speech and language impairments. Disability Services works with over a hundred students each semester. If you experience a disability, you are not alone. Call and make an appointment with Jenny or Margie today.

All UAS students enrolled in 1 or more credits have free access to the UAS Health Clinic, Counseling Services, and Disability Services. All services are confidential. Distance students can access these services by phone or email.

To make an appointment, call 907-796-6000 or stop by the front desk in the SRC.

**BY STEVEN HANDY**

*For the UAS Whalesong*

Thirty years into a successful telecommunications career, I began to question to what greater good my career served. The conclusions led to a lot of soul-searching and exploration of options. Consultations with career advisors and batteries of tests revealed a strong inclination to the field of law, a notion I had for many years. I knew the journey to a new career would be long and complex but I gave myself no choice other than to move forward and figured out the next steps.

Fueled by a long-time interest in politics and world affairs, I solidified my new career plans – I would advocate for greater social responsibility and justice in our country’s foreign policy, particularly toward Mexico. I knew I’d need, among many things, a higher level of understanding of Mexico as well as a view of the U.S. from Mexican eyes. These would become two distinct goals for my exchange experience.

After stopping by the Study Abroad fair tables set up outside the Egan library in fall of 2013, I began following the not-so-difficult path to an ISEP Exchange. Starting with a visit to the Exchanges & Study Abroad office, I received help from staff who were excited to help. As part of my degree program, I secured an exchange at Universidad Popular Autónoma del Estado de Puebla (UPAEP), a private, non-profit university located in Puebla, Mexico. To say that my exchange experience exceeded my expectations would be a gross understatement.

# — Study Abroad: Mexico —

To gain the most from the experience, I knew that I would need to keep my two main goals in front of me every day and night of the semester abroad. Keeping myself focused on them allowed me to view the local community culture as a subpart of a larger municipal, regional, and national culture.

During my program, I explored the city on my own and with my new friends, took advantage of excursions made available through student specials, used the local transportation systems, enjoyed the restaurants and nightlife, attended civic events, and other forms of just “living” there. I learned how to ride a horse and rode the hills and valleys around the base of an active volcano. I climbed a dead volcano up to over 14,000 feet. I found out I’m a fan of lucha libre! And I won’t even start on the food! Having previous work and leisure travel experiences in Mexico and Central America as well as being half Latino by blood, I was able to link much of these experiences together. This conscious pairing of the exchange experiences to previous ones allowed me to meet and exceed the goal of gaining as much of an understanding of Mexico as I could in 5 months.

Addressing my second goal of understanding how Poblanos view the U.S. and Americans was a priceless experience (Poblano is a nickname deriving from the chili pepper originating from the area and adopted by citizens of Puebla). I spoke with my professors and fellow students about their views and was treated to their stories, their impressions of what they’ve heard and seen from personal experiences and media. I was even lucky enough to find a graduate-level class

titled “North American Studies”, a study of forces and dynamics between Mexico, U.S., and Canada. The professor of this class was a German-born, U.S.-schooled and accomplished attorney who has lived, practiced and taught in Mexico for nearly 20 years.

I wasn’t just there to gain information; I was also just “there”; I bonded with people who had lives, experiences, customs, trials and rewards, social dynamics, and politics so incredibly disparate from mine. This laid the responsibility of representing my town, region, state and country squarely on my shoulders. I needed to remember that Poblanos might judge my country and culture by how they viewed me.

I believe every person should travel abroad and explore “real” places outside our borders, not just the tourist destinations. The experience of actually meeting people of completely different backgrounds not only shows us how pleasant and exciting such differences can be; it also shows us how similar we all are as humans.

The relentless and accelerating advancements in communication technology and transportation are in effect shrinking our planet. This has peace-spreading effects of being able to understand or view a culture on their own terms. On the other hand, depending on the country you visit, you may be lucky enough to get a view of the effects of US foreign policy and the real outcomes of Globalization. Regardless of your opinion or politics, the consequence of living among other cultures is more than eye-opening. The experience is, in itself, an awakening to what is really

happening in the world outside our borders.

Student exchange gives the opportunity to receive college credit for travel and adventure. You will make many new friends and connections. You may even find a new passion, be it a sport, a hobby, an epicurean style, or a person! Do it for the lessons you can’t otherwise purchase. Most of all, do it because it’s fun and exciting!

When asked the question “how do you think the experience will benefit you in the future?”, I respond with a question: How will it not? I relive the experiences through re-reading logs, looking at and sharing pictures, and just telling my stories. As long as I live I will have reminders of the lessons I learned about the host culture as well what it learned from me and how I can be a better person.

*Continued on page 12.*

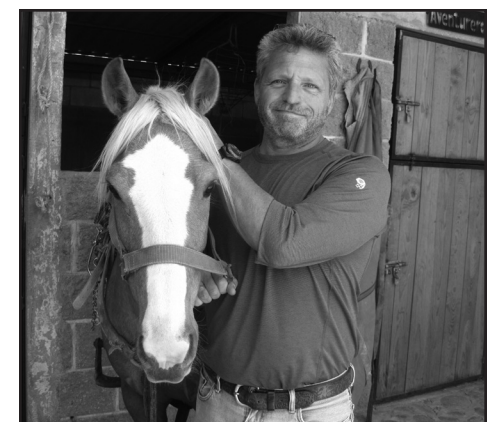


Photo courtesy of Marsha Squires.



# Student Government — Update —

**BY DAVID RUSSELL-JENSEN**

*For the UAS Whalesong*

UAS Student Government met for our annual retreat the last weekend of September – in a nutshell it was a fun-filled and let’s-get-down-to-business meeting, where we discussed our goals for Student Government, our goals for ourselves, and we worked on editing our Constitution. The Constitution will take a little more time to work through at an upcoming planned special meeting, but we are all on board for keeping the most important people up to date with everything we do – the student body. Be sure to like us on Facebook at University of Alaska SE Student Government, and check out our portal on the UAS website ([uas.alaska.edu/juneau/activities/student\\_gov](http://uas.alaska.edu/juneau/activities/student_gov)) or by just googling UAS Student Government.

On our UAS website, students may find information about everything we do, including who each Student Government representative is, what we do for students (including providing grants and scholarships for travel – check them out!), our UAS Student Government sponsored events calendar, our meeting minutes, and our current Constitution. Our Constitution will be changing this semester, so we encourage students to review it and provide constructive ideas to any Student Government representative.

At our Student Government retreat we changed our Friday meeting time from 1:00-2:00 PM to 11:30AM-1:00PM due to schedule conflicts, so please be sure to look for us on the second floor of Egan in Egan-224, 225, or the Glacier View room at that time and get involved.

We haven’t yet passed any new bills or resolutions, but are working on carrying out what we’ve passed so far – bringing back coffee services and recognizing Indigenous Peoples’ Day. We’re considering creative ways to provide students with coffee services that can be balanced with a tighter budget, and we would appreciate any and all feedback from students. UAS Student Government is collaborating with Wooch.Een, an inclusive student leadership club promoting culture and language, to recognize Indigenous Peoples’ Day, Monday, October 12, 2015. During the week of October 12, Wooch.Een will anonymously receive feedback from the public about the importance of Indigenous Peoples’ Day and the controversy Columbus Day has created. Wooch.Een is grateful to the Egan Public Library for allowing us to utilize a portion of the library to display a poster, a copy of the UAS Student Government Resolution 1516-01 Recognizing Indigenous Peoples’ Day, and an anonymous submission box which members of the public can submit feedback to a question. After Friday, the submission box will be closed and Wooch.Een will convene to review the feedback, whether it’s thoughtful or supportive, or whether it’s challenging and potentially offensive. An open-door public discussion will occur on Saturday November 7, 2015 in the Egan Library at noon, where Wooch.Een will facilitate discussion around some of the especially challenging feedback received. Food and light refreshments will be provided, courtesy of PITAAS, the NRSC, and Wooch.Een.

Some bills and resolutions which have been introduced but not yet passed: Resolution 1516-02 Gender Neutral Bathrooms, recognizing UAS Juneau Campus’ long overdue need for all gender bathrooms so that students, staff, and faculty of all genders can have access to a safe bathroom. This resolution will be voted on Friday, October 9. We are also looking at how to appropriately support UAS Juneau Campus’ long-standing department Halloween costume contest.

Be sure to come to our Friday meetings, 11:30AM-1:00PM, Egan building!

October 12, 2015

# El Niño and — Alaska —

**BY ANNELIESE MOLL**

*For the UAS Whalesong*

At some point over the last few months you have most likely heard the name “El Niño” while you were listening to the radio or watching the weather portion of the news. You might have gathered that it has to do with increased amounts of rain or storm frequencies, but there is a bit more to it than just that.

El Niño and La Niña are two very different pieces of a weather patterns that have huge impacts on weather around the world. According to the National Oceanic and Atmospheric Administration, they are a phases of the El Niño-Southern Oscillation cycle, a term that scientists have applied to describe the fluctuations in temperature within the ocean and atmosphere in the east-central Equatorial Pacific. These periods are determined by unusually warm sea surface temperatures (El Niño) or by unusually cold sea surface temperatures (La Niña). Either phase can last anywhere from nine to twelve months and are reported to average every four to seven years (McPhaden 1993).

El Niño begins with warm water from the western Pacific moving east toward the coast of South America every year. Usually, it does not make it and just ends up pooling around Indonesia, but during El Niño this warm water makes it to the shore of the northwest coast of South America. To be officially declared an El Niño, sea surface temperatures around the Equator need to be at least 1.5 degrees C above standard temperatures for three months.

Currently, we are experiencing weather patterns consistent with El Niño. Early in September, NOAA released an El Niño advisory, and as a part of that report included that there is a high probability of this El Niño becoming the “strongest on record” and continuing into the spring of next year.

The results from El Niño can be more storms of greater magnitudes, heavy rain, or snow-fall. Some have questioned if El Niño may provide some relief for California’s drought, but NOAA researchers do not believe that this El Niño will be strong enough to greatly impact the multiple years of drought California has seen.

While is El Niño may not be enough to help California, there have been some particularly interesting for many Alaskan fishermen and scientists over the course of this last summer. One such event was the discovery of sunfish within the Gulf.

These are huge tropical fish that are commonly described as “swimming heads” because of their strange shape. On average, these fish can reach adult lengths of six feet (1.8 m) horizontally and around seven feet (2.1 m) from the top of the dorsal fin to top of the anal fin. They hold the title of the heaviest boney fish, with weights able top 4,000 lbs. Currently, there is no data on the growth rates of wild sunfish. We do know that their diet consists of foods such as: jelly fish (gelatinous zooplankton), algae, crustaceans, molluscs, and various species of fish (Pope 2010).

These normally more tropical fish were found just outside of the entrance of Prince William Sound. Stranger still, researchers conducting a salmon trawl survey caught two others earlier in the summer (Miller 2015). Other strange species that have been caught over the summer include market squid, several species of tuna, as well as a thresher shark. For some of those organisms, this may not be their first appearance within Alaskan waters, but most were noted as being the most northern appearance ever recorded. If Alaskan waters continue to be warm and different species begin moving up, it could result in dramatic shifts within ecosystems.

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UAS WHALESONG

## Film Series:

### — Hope for Language Revitalization —

**BY KAYLYN HASLUND**

*For the UAS Whalesong*

With the Sustaining Indigenous Languages film series coming to a close as of Oct. 1, the importance of language revitalization has become a paramount topic. Alice Taff put together an amazing series of films to show on the UAS campus. The film series acts as a reminder that language extinction has been happening all over the world and that if the right steps are taken, then we can bring down the amount of languages going extinct.

Following my article about the first film, Language Matters, I was able to continue the series. The second film of the series was set in the Dakotas and portrayed the struggle to revitalize the Lakota language. It was

titled Rising Voices, and it spanned over 2012-14. It was produced by Wilhem Meya, who graciously skyped with the film viewers and answered questions despite the late hour. It showed the current state of the Lakota Sioux in South Dakota. Once 300 languages existed. Now, only about half remain and only about 6,000 people are able to speak Lakota, despite the Lakota being the veritable stereotype of Native Americans, both in fashion and lifestyle. When you see the old Red Skins symbol, you are seeing the classic Lakota Warrior.

The Lakota lost their language in the late 1800s through both government misdeeds, such as Wounded Knee, and the 1879 school in Pennsylvania that instilled fear within Native children about speaking their language. The latter spurred hundreds of like assimilation schools. However, the Lakota also are able to see themselves as fully living their culture despite their own lack of personal language.

In this film we're able to see the Lakota take steps to really revitalize their language and found pre-school based immersion schools. These attempts, however, are proving costly, as even the pre-school based immersion schools require government grants. They've also begun dubbing over Berenstain Bears in Lakota for the youth. Even though the Lakota are struggling to revitalize their language, we can see strong similarities between what they are doing and what we are doing here in Juneau on Lingít aani.

The third and final film, shown on Thursday, Oct. 1, was titled First Language: The Race to Save Cherokee, and was produced by Walt Wolfram who also skyped with the audience. Wolfram and his crew were able to work with the Cherokee due to the linguistic research he was doing on the community's English. After doing extensive research, he and his crew asked, "what can we give in return?" The Cherokee asked for a full length documentary on the immersion school and increased publicity to gain more speakers, and to help see a more realized revival.

Early on in this documentary, the viewers learn that today, the first of three generations speak Cherokee as a first language. Like many similar situations, the Cherokee were forced to give up their language and are now struggling to find a way to keep the language, the culture, alive. They currently have an immersion school that begins with infancy to 5th grade and they add a new grade every year. Parents who wish to enroll their children in this school are required to also take lessons, so that the children can be conversing constantly, even if it's just simple phrases. A question did arise from the crowd on how the Cherokee are able to have such a rich immersion school and Wolfram answered that the school is actually funded by the Cherokee community themselves from the gaming (casino) industries.

The Cherokee community has begun to take significant steps, just as the Lakota have, towards total language revitalization, and here in our own Juneau community we can only hope for the same. If anything, we need to be teaching these languages earlier on and showing how important they are for a culture.

Ultimately, this film series was a great eye opener and constitutes a promise for what is to come in language revitalization. It isn't happening in just these places, it's happening all over the world, and slowly we may begin to really see these languages and cultures in full reality.

These languages are not dead, they're still being spoken and lived, and, as in the Lakota language, "There are no good-byes, life is a cycle and a story that will continue."



Photo courtesy of the UAS Chancellor's Office.

# THE ELIE WIESEL FOUNDATION PRIZE IN ETHICS ESSAY CONTEST 2016

The Prize in Ethics Essay Contest is an annual competition designed to challenge college students to analyze the urgent ethical issues confronting them in today's complex world.

Full-time Juniors & Seniors  
at accredited four-year colleges  
and universities in the U.S.  
are invited to enter.



**ONLINE ENTRY & GUIDELINES:**  
**[www.ethicsprize.org](http://www.ethicsprize.org)**

**DEADLINE: ONLINE BY**  
**DEC. 14TH, 2015, 5PM PST**  
**[www.eliewiesel.foundation.org](http://www.eliewiesel.foundation.org)**



# — Othello: The Experience —

**BY ALEXA CHERRY**

*For the UAS Whalesong*

For the past month, Perseverance Theater has been putting on a stage performance of Shakespeare's famous tragedy Othello. I attended the performance in an attempt to branch out from my usual cinematic theater experience, and also because I won a free ticket at Campus Kickoff earlier this year. So, one rainy night that didn't really differ from the usual kind of Juneau night in any way, I headed downtown with my friends to see if I could become a more culturally edified person.

My recollection of Othello was fairly limited going in. I remembered reading the play in high school – a “Shakespeare Made Easy” version with the original convoluted English on one page and the modern translation on the other. I also remembered that the general gist of the plot (sorry about spoilers, but it's been out for a couple hundred years now) was that a guy named Iago works his hardest to break up the Moorish general Othello and Othello's new wife, Desdemona. This culminates in Othello flying into a jealous rage and murdering Desdemona, then having Immediate Regret and killing himself. Other than that, though, I only really recalled dialogue, so I was interested to see what the Perseverance Theater had in store for me.

The first thing I noticed upon entering the theater was that the stage was fairly empty for a play. It was just a sort of dark blue square, with doors in the walls. This immediately tipped me off: this play was going to involve a lot of Monologues. It seems to me like there are two kinds of plays – ones where the characters move around and do stuff in different settings, like Pirates of Penzance, and then there are ones where the characters mostly just stand around talking to each other and to the audience. Othello ominously promised to be one of the latter.

It fulfilled this promise right off the bat, though the actors may have faltered slightly at the sensation of an abrupt disturbance in the Force. That disturbance was me, shrieking internally in the back of the theater because it had somehow entirely slipped my mind that a play I was fully aware had been written by Shakespeare and performed by Shakespearian actors in Shakespearian times would be in Shakespearian English. Maybe

it was because I'd read the “Shakespeare Made Easy” version originally, but the thought had honestly not occurred to me until the first actor on stage opened his mouth. I'm not saying that this was a detriment to the play or its performance at all; it was more amusing than anything, though I did get a small headache from concentrating hard in an attempt to follow the dialogue. (Not all of us are great at deciphering relatively ancient English, especially if it's not on a page right in front of us.)

First impressions out of the way, I'll get on to discussing the actual performance – which was great! Jamil Mangan did a great job portraying Othello, who, despite what you might have been led to believe, is not actually the main character of the play. That would be Iago, who I've been told is Shakespeare's most famous villain and was acted beautifully by a man named Brandon Demery. Brandon Demery, for the record, sounds a little like the guy who plays Voldemort in A Very Potter Musical. This is a good thing, and served in part to endear him to me while he alternately monologued about how much he hated Othello and accepted compliments from other characters about what a good, honest person he was.

As a college student, I personally was very impressed with Iago. Yes, he's a bad person, and no, you shouldn't ever aspire to do what he did, but I've got to hand it to the man – he had a marvelous head for planning and a top-notch ability to think on his feet. Even if I hated someone as much as he hated Othello, I don't think that I could ever look as far ahead into the future as he did in order to take his enemy down. Another point that endeared me to Iago was that in the first act, whenever Othello and Desdemona were twirling each other about and making out, he would make eye contact with the audience and make and disgusted expressions. I personally found this hilarious, especially considering how dramatically over-the-top their romantic interactions were in the beginning.

Ultimately, I would recommend seeing or even just reading Othello if you're into tragic romance stories and/or shouting about the bad choices everyone is making. I think it's a little difficult to get into, if only because we as the audience know Iago is the bad guy while all the other characters trust him implicitly.



**Above: Kat Wodtke as Desdemona and Jamil Mangan as Othello. Below: James Sullivan as Roderigo and Brandon Demery as Iago. Photos courtesy of Perseverance Theatre.**



Also, if you get to go see a live performance like I did, try sitting in the corner – it's where the actors will stare dramatically during emotional scenes, which gives you an interesting perspective on the play. I had to stop myself from giving Othello an encouraging thumbs-up multiple times.

And in case you ever needed a definition of the term “frienemies,” I think Iago put it pretty well:

“Though I do hate him as hell pains, Yet, for necessity of present life, I must show out a flag and sign of love – which is indeed but sign.”

## THE WHALESONG IS ONLINE!

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# EVENING AT EGAN

UAS FRIDAY LECTURE SERIES IN THE FALL

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**FRIDAY, OCT. 16, 2015**

## A WOLF CALLED ROMEO

**Nick Jans, Author**

Alaska writer and photographer Nick Jans will trace the compelling story of Romeo, Juneau's black wolf, through a narrated slide show, short video clips, and readings from his bestselling book, *A Wolf Called Romeo*.

**FRIDAY, OCT. 23, 2015**

## JWAC/UAS PANEL ON WATER

**Stephen McCaffrey, McGeorge School of Law, University of the Pacific**

As global climate change disrupts the hydrologic cycle and human populations grow, governments face new challenges in efforts to provide water to citizens. This presentation will examine whether international law is up to the task of preventing and resolving disputes over water. Part of the Juneau World Affairs Council annual forum: The Politics of Water.

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## Snapshots from — Humans vs. Zombies —



From the top: Oliver Hoogendorn, Matt Bishop, Ben Chase, Alexa Cherry, Riley Somerville, Jayralph Feliciano, Su Reyes, and Melissa Arnold pose for a selfie; the human survivors of 2015 HvZ pose with Su Reyes for a victory snapshot; Several humans take a picture of a team fistbump.

Photos courtesy of Su Reyes.



# — Tales from the Living Dead —



**BY KAYLYN HASLUND**

*For the UAS Whalesong*

With the zombie apocalypse coming to a close, humans and their less alive companions were able to share together a final night in celebration: the HvZ Apocalypse party. Members of our very own Whalesong staff survived to the final mission: managing editor Daniel Piscoya, senior staff writer Lexi Cherry, and advertising manager Holly Fisher. Congratulations are in order to them for persevering, as well as to everyone who played this year. This penultimate event saw a shared appreciation for both humans and zombies with stories from the week long game.

First and foremost, HvZ players voted for the most outstanding players this year which culminated in electing Jayralph Feliciano as Most Valuable Human and Mason Shearer as Most Valuable Zombie.

Several players then began to recount some of their most memorable experiences to us.

Sylvester Olivares, one of the top zombies in this year's game, told us about the time he was shot by a human in the eye, which he said really hurt. As he was stunned he began walk away in pain, but forgot to remove his headband to signal other players. This ended up getting him shot again... in the other eye. He gave a joking warning that he would find the player who did that to him.

One of the moderators regaled us with the time he was putting signs up for the games later in the day, and one player, Tony Johnston, walked out alone in white war paint. Quietly he waited for zombies to notice him, despite the exposed location. Alone, he stood down several zombies, taking out two without using his gun after stunning six with bullets. Not once did he run. True fear was felt that day.

We also had Lexi Cherry give us her tale of traversing the woods with an enthusiastic Nathan Block during the final mission. Her own aversion to the outdoors heightened as she tried to survive. I offered to be a fleshy meat shield for her several times of the week.

Our MVZ Mason Shearer had his own tale on the mission in the Egan Library, where he was nearly taken out by a human. He said Maranda Clark hit him hard, as though he were merely an obstacle in her way and not a zombie that could tag her at any time. She ended up falling into a bookcase. The two proceeded to argue of whether or not she had been tagged, resulting Mason coining the phrase, "You ran into a zombie, I'm pretty sure you're tagged."

Finally our dear editor Daniel Piscoya had his own story of his struggles of being stuck in the Mourant building for twenty hours a week. This resulted in him being constantly surrounded by zombies. I personally had to check the campus for zombies before he would attempt to safely traverse back to housing. As he attempted to leave Thursday, he was met with Felix, a zombie, who popped up with a wave and a hello several times outside Mourant and Novatney. Eventually he was freed from his prison and was able to make a break for Egan, but not without an onslaught of panic.

All stories were met with applause and laughter, showing just how joining this event is for our small campus. Even for those who don't play the game, we're able to build a community around ourselves in either celebrating surviving till Friday or watching a fellow student eat it.

We'll have another game next year, and more tales to share at that time.



From the top, left to right: About fifteen humans survived the final mission, seen here defending their extraction point; signs posted at campus entrances warned non-players of the impending apocalypse; Players vote for MVPs at the Apocalypse Party; Zachary Swanson and Jessika Caudy tell a story at the Apocalypse party; Sylvester Olivares mimes getting shot in both eyes.

Photos courtesy of Felix Thillet, Lori Klein, Su Reyes, and Darin Donohue.

October 12, 2015

UAS WHALESONG



# — Hot Bean Water: The Grind pt. II —

**BY ALEXA CHERRY**

*For the UAS Whalesong*

Brace yourselves: it's time to talk about coffee some more. I know we discussed some of the different methods of making coffee last issue, but something I wanted to discuss but didn't get to was the different types of coffee you can make or order. I've been ordering coffee for years now, and even I am still not certain what the difference is between a latte and a mocha – so, for both your edification and my own, I have chosen to compile a small guide to the average café coffee menu. Now neither of us will have to worry that the barista is secretly judging us.

**Drip coffee** – This is hot, black, and bitter coffee that the barista keeps in a thermos-y type carafe at the front of the counter somewhere. It's the cheapest kind of coffee you can get, because that's all it is – coffee. You can add sugar and creamer yourself, assuming it's provided (it usually is). Drip coffee is good to get if you are in a hurry and just need that caffeine kick to get you through your 3 PM class. I also see a lot of people in plaid and men with well-trimmed beards getting drip coffee. I suspect they're largely art or outdoor sciences majors. It could be argued that these people are also English majors, but I find that the English majors I hang out with would rather be late for their fancier coffee than simply getting drip and going. Frequent orderers of drip coffee are also notorious for having their own mug to put it in – sometimes a travel mug, but more often than not I see them with an actual mug that they just brought from their kitchen, I guess? Ambitious.

**Americano** – This is what I ordered all the time this past summer when I was in Europe and couldn't speak any foreign languages well enough to get my usual complicated coffee orders. An Americano is basically slightly fancier drip coffee with a different flavor; it's a couple shots of espresso (very strong black coffee, which can be made at home with a special tiny extra-concentrated coffee maker) with hot water added. While I'm no barista, I've been told that an Americano is

the coffee-est coffee you can get. It's gritty like a 1920s P.I., but with that little bit of café class that comes from ordering an “American with an O on the end” instead of “hot bean water.” No one goes “out for coffee” with a friend and gets drip coffee – but if you can't stomach any form of caffeine that isn't as dark as the universal void, order an Americano.

**Cappuccino** – A cappuccino contains espresso, hot milk, and steamed milk foam, theoretically in an equal 1:1:1 ratio. This is coffee for people who want the caffeine kick but not the bite of straight coffee. It is also coffee for people who want to put their drink on Instagram, since if you get it in a nice porcelain cup at your café it looks very nice (especially if you can frame it against, like, a rain-drizzled window or something).

**Latte** – From what I can tell, a latte differs minimally from a cappuccino. If you order a latte, you're basically getting a cappuccino with way less to no foam; however, depending on the café you're at, this can be worth it because if you get a barista who's good with milk pouring and a spoon you get latte art! Which is even more Instagram-worthy than a steamy cappuccino on a rainy day.

**Macchiato** – Prepare to be overwhelmed – a macchiato and a latte have the exact same ingredients, just switched. In a latte, the espresso is put in first and the milk second; in a macchiato, they put in milk and then the espresso. So basically, a macchiato is a milkier drink with less coffee (frequently not even an entire shot of espresso is used) and a little more foam than a latte. Also, I guess maybe it sounds a little bit cooler to order a macchiato? I will offer that I think iced macchiatos are pretty good, and preferable to warm ones – but we're headed into winter, so try that out at your own risk.

**Mocha** – Usually a latte (coffee + milk + foam), but with chocolate added. White chocolate mocha, anyone? Also, for a little extra money and flavor, I find it spices the drink up if you ask the barista to add a couple shots of your favorite

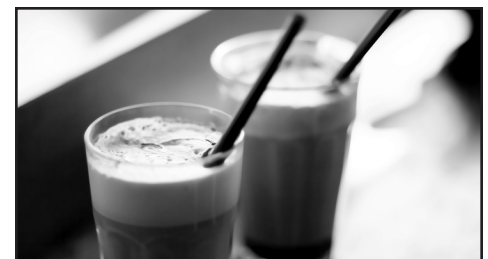
kind of coffee syrup (Just be sure to enunciate – I once threw a barista into a panic because he thought I'd asked for ten shots of strawberry syrup. Which, while it is something I wouldn't put past myself, I didn't actually ask for).

**Café au Lait** – I would recommend just making this yourself at home instead of buying it, unless you really like it and want to spend money on one. It's literally just coffee with warm milk. It's not even espresso; it's just strong-brewed coffee with hot milk poured on top of it.

**Chai Latte** – I tried one of these at the Rookery one day and it changed my life. I ordered chai lattes all the time after that. Then, one day this past summer, I made chai tea, added milk, and was shocked to discover that it tasted exactly like what I'd been shelling out \$6 for all that time. I imagine it depends on the coffee establishment, but a chai latte is generally just hot or steamed milk flavored with the tea (or a spiced tea concentrate mix, maybe? I've only made it at home but I bet there's a fancier way to do it). If you want the caffeine boost, be sure to clarify that you want a dirty chai latte – that's a chai latte with a shot or two of espresso. And if you're lucky, like I was the first time I got a latte, your barista will draw a little leaf in the milk! (I'm a sucker for coffee art, in case you couldn't tell.)

**Frappuccino** – I think you can only find these at Starbucks. They're basically coffee shakes – a delicious blend of coffee, milk, and ice, though I would be sure to ask what flavors include coffee if you want to be sure of a caffeine boost.

And that, ladies and gentlemen, is just about that. There's plenty of coffee in the world, and I have given you the knowledge you need to try the basics and sort out what works best for you. But of course, if you're a poor college student trying to save your \$5/day for food instead of a fancy beverage, you can always just brew your own black coffee at home over vanilla ice cream. It's the best of both worlds – sugar and caffeine – plus, you get ice cream. What's not to love?



From the Top: Drip Coffee, a classic Cappuccino, a Latte (with art), two mochas, a Café au Lait, and a Chai Latte. Photos courtesy of Tijuana Brass, Kenny Louie, Ernst Vikne, Tim Boyd, and Calgary Reviews.



# Resources for your college questions



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# GMOs: — Food for Thought —

**BY ANNELIESE MOLL**

*For the UAS Whalesong*

A GMO is a genetically modified organism. These have been in the news quite a bit in the last few years, and there is always a high level of controversy that accompanies the topic. However, while many people believe genetically modifying an organism is a relatively new ability the concept is actually thousands of years old.

It really all started as humans began to domesticate animals and with the start of a more agriculture based existence. They started breeding animals to fit their needs, and the same can be said for their crops. By selectively choosing individuals with specific traits, such as larger kernels for their grain producing plants or higher amounts of milk production within goat offspring, humans were able to modify the world around them.

Fast-forward to present day: most of us would not recognize an ancient corn plant, and the same can be said for many other plants like cotton or soybeans. Currently, all of the food and all of the animals that we come into contact with daily are a result of the selective breeding that our ancestors started. The main differences have to do with the technology involved. Today we are able to create GMOs by inserting a specific gene into an organism.

The fears surrounding GMOs have to do with their impact on human health and on the natural environment. In regards to human health, the concerns range from the production of new allergies, to higher levels of toxicity, a decrease in nutritional value, or resistance to antibiotics (Bernstein et al., 2003).

Currently, there are six pesticide and GMO corporations dominating the agricultural market: BASF, Bayer, Dunpont, Dow Chemical Company, Monsanto, and Syngenta (USDA). In June of 2015 one of our favorite science educators within the media made a visit to Monsanto. In the past Bill Nye has stood against GMOs because of his belief that researchers and scientists had little to no knowledge of the impact they (GMOs) could have on the environment. However, after his visit with Monsanto his opposition seemed to have vanished. A public statement was made when he made an appearance on StarTalk Radio about this. This included saying that his change of heart did not have to do with Monsanto, but rather with the ability to sequence genes faster than they had been able to do previously, which allows them to quickly reject plants that would not be suitable for farming or have higher susceptibility to pests and diseases. Another large factor was being able to see how genes to be altered are selected. He also mentioned that it takes at least five years of testing before it

can be submitted to the FDA who then conduct another three to five years of testing before they will approve it. It's also relevant to mention that on this visit Bill Nye was not paid by the corporation, and on StartTalk radio, he even brings up that he paid for this own plane ticket.

The top USDA approved genetically modified crops currently being produced are corn, soybeans, cotton, potatoes, alfalfa, canola, papaya, squash, apples, and sugarbeets. In regards to just corn, there are 33 modified variations patented by mostly the corporations listed earlier. Soybeans come in second with only 22 variations, and then cotton with 16.

Potatoes and most of the others are in the 1 to 6 range, but that is quickly changing.

Two other genetically modified products that are widely utilized around the world are insulin and Aspartame. Insulin is a hormone that is produced within the pancreas that allows the body to use glucose, which allows your body to keep your blood sugar levels in check. However, people with diabetes are not able to make their own. The insulin that people are now using was created from an insulin gene from within the intestines of pigs. Genetic modification allowed scientists to take that gene and insert it into a bacterium that develops and eventually produces insulin. From there the product is purified and given to people who are diabetic. Aspartame is a vital part of sugar free foods because of its ability to be roughly 200 times sweeter than sucrose.

Overall, it appears that the general idea of genetically modified crops is to create variations that are more resistance to viruses and other pests, drought resistant, or are larger. In the past mistakes have been made, some of which can be seen from the green revolution. However, many studies have been conducted and are continuing to be conducted in regards to the affects that GMOs could have on the environment and to humans.

## References:

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- USDA - APHIS - Biotechnology. (n.d.). Retrieved October 5, 2015.
- Uzogara, S. G. (2000). The impact of genetic modification of human foods in the 21st century: A review. *Biotechnology Advances*, 18(3), 179-206.

# Study Abroad: — Mexico (cont.) —

**BY STEVEN HANDY**

*For the UAS Whalesong*

*Continued from page 4.*

## My Suggested Tips for Future Study Away Participants

- 1. Assimilate.** Consciously disconnect your sense of identity from all groups of which you're a member to maximize potential for assimilation. When our social groups become our identity it is manifested in our behaviors that, consequentially, may force others to cling harder to theirs. Be a good representative but be yourself.
- 2. Home-stay:** Know if you're an extrovert or extravert and make sure you're paired appropriately. Be candid when completing paperwork. The application is your chance to better try to specify your living situation abroad.
- 3. Academics:** Pick out classes at your host institution early and maintain communication with professors and the program coordinator(s). Course structures - language, format, etc. change more than most Americans may be used to. Be flexible.
- 4. Read Everything:** Pay close attention to and take advice given in all the documentation. For example, secure a power of attorney BEFORE you depart. You can never be certain of what will transpire in your absence and getting a power of attorney abroad may be extremely different and much more expensive. Or consider the pre-program language session. And figure out visa requirements. Information is out there but you have to act.



**Steve Handy: You may even make new friends!**

**Photo courtesy of Marsha Squires.**



# — Code 2319: Housing Inspections —

**BY ALEXA CHERRY**

*For the UAS Whalesong*

Before you ask, my title is in reference to the film *Monsters Inc.*, specifically, from a scene where a monster returns from the humans' world but has been "contaminated" by a sock, so he's promptly tackled by monsters in biohazard suits shouting about a "Code 2319." I thought that the title and scene were at least remotely applicable when discussing the topic at hand, which is the new Health and Safety Inspections that are soon to be enacted by Residence Life.

I've heard friends and classmates express alarm and confusion over these inspections, so I thought I would write an informative article clarifying what they are and how they will affect students living on campus housing. You probably got a brightly colored sheet of paper telling you what a Health and Safety Inspection is and why it's happening – but in case you lost it, or didn't read it, I am here to remind you.

Honestly, a Health and Safety Inspection is exactly what it sounds like. To quote from the sheet, "two Residence Life staff members will enter your unit and conduct a short inspection to ensure that your unit is being maintained in a clean and healthy manner." But what constitutes "clean and healthy?" The sheet clarifies that a spotless living environment is not expected, but rather, a safe one.

Don't have trash overflowing, or bags of trash that haven't been taken out racked up in the halls or entryway. "Fire hazards" obviously include candles and other purposefully flammable things, but it's also a fire hazard if you can't easily navigate to a door – so if you haven't seen your bedroom floor in a while, that would be something to fix prior to the inspection. They'll also be taking a look in your refrigerator and kitchen cabinets in search of food that is on its way to becoming sentient.

However, one thing that a Health and Safety Inspection is not is some kind of 1920s speakeasy raid. Many other schools have been doing these inspections, and UAS is just catching up with the trend. Residence Life will not be going through your drawers, closets, makeup boxes, and back packs in search of "contraband items." That being said, some concern has been expressed regarding the as-yet unresolved issue of thumb tacks. I contacted Paul Dorman, the Associate Director of Residence Life, about this issue, asking the question "If students have tacks up when their unit is inspected, will they be charged/fined/reprimanded, even if they have already officially noted the presence of previously existing tack holes?" This was his response:

"To clarify your question of whether or not students will be charged for thumbtacks, I would say that students are not 'charged for thumbtacks.' If there is damage to a unit beyond reasonable wear

and tear, that is what residents may be charged for, but that is more likely to be assessed during said resident's checkout of their respective unit. A checkout of a unit has a different goal and process than a health and safety inspection."

Now, I'm not entirely sure what that means either, but I think that for the time being, it's a safe bet to comply with current regulations and just not use tacks.

In the meantime, you would probably like to know when the inspections are occurring. For residents of the John R. Pugh Hall, inspections will occur on October 8 and November 12. For residents of the Main Housing Complex, inspections will occur November 2 to November 6. Now that you know when to expect it, here's an excerpt from the information sheet on how to prepare.

- Clean your floors
- Take out your trash and recyclables
- Put in work orders with the Lodge or Front Desk for maintenance needs
- Ensure there are no fire hazards or contraband items in your unit

So there you have it, ladies and gentlemen. Winter is coming, and so is Residence Life. And hey – if nothing else, this is a good impetus to finally, finally clean your room! Yeah. You know who you are.

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[www.uas.alaska.edu/juneau/activities/whalesong/](http://www.uas.alaska.edu/juneau/activities/whalesong/)

# CAMPUS CALENDAR

## ON CAMPUS

### MONDAY, OCT 12

#### Cardio Conditioning,

noon, Recreation Center. Join Keegan @ the REC for an hour of cardio and core conditioning on Monday, Wednesday, and Fridays starting Aug 24th and running till Dec. 11th. Sign-up at the REC help desk. \$100 instruction fee. \$5 drop-in fee. For more information, call 796-6544 or email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

#### Climbing Wall Orientations,

5 p.m., Recreation Center. Attend the REC's climbing orientation every Monday, Wednesday (same time), and Friday (6:30 p.m.) to learn the basics and our gym rules. The REC has climbing shoes, harnesses and gear to loan for our indoor wall users once certified. Contact the Rec Center at 796-6544 or [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

#### Open Gym: Dodgeball, 7

p.m., Recreation Center. Dodge, dip, duck, and dive in this fast-paced game every Monday (7 p.m.) and Wednesday (8:30 p.m.)! For more information send an email to [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu) or call the REC Center staff at 796-6100.

#### Open Gym: Volleyball, 8:30

p.m., Recreation Center. Serve, set, spike, and save twice a week in the gym every Monday (8:30 p.m.) and Wednesday (7 p.m.)! For more information, email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu) or call 796-6100.

### TUESDAY, OCT. 13

#### Open Gym: Basketball,

7 p.m., Recreation Center. Dribble, drop step, and dunk your way across the court every Tuesday (7 p.m.) and Thursday (8:30 p.m.)! For more information send an email to [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu) or call the REC Center staff at 796-6544.

#### Open Gym: Soccer, 8:30

p.m., Recreation Center. Kick, pass, throw-in, kick, and goooooaaaal every Tuesday (8:30 p.m.) and Thursday (7 p.m.)! For more information send an email to [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu) or call the REC Center staff at 796-6544.

### THURSDAY, OCT. 15

#### Blood Bank of Alaska Blood

Drive, 9 a.m., Glacier View Room. Join us to once again help Alaska patients in need. Our upcoming blood drive is on October 15th from 9am to 3pm in the Glacier View Room (Egan 221). Please remember to eat well the morning of the drive, drink plenty of fluids and bring your photo I.D. Schedule an appointment online. Free. Call 796-6325 or email [sab@uas.alaska.edu](mailto:sab@uas.alaska.edu) for more information.

#### Baptist Campus Ministry Club Weekly Meetings, 9 p.m.,

Chapel by the Lake. Through UAS BCM we encourage Christian students to embrace and live for Christ and to educate and inform interested

students about the Bible. Free. Call (907)-305-0624 or email [uasbcm@gmail.com](mailto:uasbcm@gmail.com) for more information.

### FRIDAY, OCT. 16

#### Student Government

**Weekly Meeting, 1 p.m.,** Glacier View Room. Please join the United Students of the University of Alaska Southeast - Juneau Campus for our weekly meeting. Meetings are open to all students, staff, and faculty. Please contact us if you have any questions or would like a copy of the agenda. For more information, call 796-6517 or email [jypres@uas.alaska.edu](mailto:jypres@uas.alaska.edu).

#### Family Friday Night,

7 p.m., Recreation Center. Pick-up soccer, Basketball, and Dodgeball family games every Friday! For more information send an email to [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu) or call the REC Center staff at 796-6544.

#### Evening at Egan: Nick Jans, Author of "A Wolf Called

Romeo", 7 p.m., Egan Library. Alaska writer/photographer Nick Jans will trace the compelling story of Romeo, Juneau's black wolf, through a narrated slide show, short video clips, and readings from his bestselling book, *A Wolf Called Romeo*. FREE. Call 796-6509 or email [chancellor@uas.alaska.edu](mailto:chancellor@uas.alaska.edu) for more information.

### SATURDAY, OCT. 17

#### REC Guard Closure, All

Day, Recreation Center. The REC Center will be closed for joint use by the Alaska Army National Guard. Call 796-6544, email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu), or go to <http://www.uas.alaska.edu/rec/index.html> for more information.

#### Sex and Gender Equality

**Club Meeting, 10 a.m.,** Egan Classroom 225. The UAS Sex and Gender Equality Club meets every Saturday at 10:00am. The goals of the club are to educate people on equal rights issues and advocate for equality. Free. Call 796-6517 or email [jypres@uas.alaska.edu](mailto:jypres@uas.alaska.edu) for more information.

#### Gaming Club Meeting, 5

p.m., Egan Library. Gaming Club hosts weekly meetings every Saturday from 5 p.m. to midnight in the top floor of the Egan building. All types of games and gamers are welcome! Call 796-6517, or email [jypres@uas.alaska.edu](mailto:jypres@uas.alaska.edu).

### SUNDAY, OCT. 18

#### REC Guard Closure, All

Day, Recreation Center. The REC Center will be closed for joint use by the Alaska Army National Guard. Call 796-6544, email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu), or go to <http://www.uas.alaska.edu/rec/index.html> for more information.

### FRIDAY, OCT. 23

**Evening at Egan: Stephen McCaffrey of the University of the Pacific's School of Law, 7 p.m.,** Egan Library. As global climate change disrupts the hydrologic cycle and human populations grow, governments face new challenges in efforts to provide water to citizens. This presentation will examine whether international law is up to the task of preventing and resolving disputes over water. Part of the Juneau World Affairs Council annual forum: The Politics of Water. FREE. Call the Chancellor's office at 796-6509 or email [chancellor@uas.alaska.edu](mailto:chancellor@uas.alaska.edu) for more information.



Courtesy of [www.alaskarobotics.com](http://www.alaskarobotics.com)



# CAMPUS CALENDAR

## OFF CAMPUS

### MONDAY, OCT. 12

**Math Classes**, 10 a.m., 210 Ferry Way. FREE Clases to improve skills for work, school or GED Testing! Multiple levels and times offered. Call 907-586-5718 or go to [www.serrc.org/tlc](http://www.serrc.org/tlc) for more information.

**Writing Skills Classes**, 2:30 p.m., 210 Ferry Way. FREE Clases to improve skills for work, school or GED Testing! Classes offered on Monday and Wednesdays. Multiple levels and times offered. Call 907-586-5718 or go to [www.serrc.org/tlc](http://www.serrc.org/tlc) for more information.

**JJ&C Cabaret Workshop**, 5 p.m., Juneau Arts & Humanities Council. Sign up for the Juneau Jazz and Classics Cabaret workshop Oct. 12-16! For more information, go to [www.jazzandclassics.org](http://www.jazzandclassics.org).

**Tlingit Language Learner's Group**, 6 p.m., Downtown Juneau Public Library. This group, run by Tlingit language learners, is free and open to the community every Monday, regardless of language experience. For more information, email [tlingitlearners@gmail.com](mailto:tlingitlearners@gmail.com).

### TUESDAY, OCT. 13

**Toastmasters Club at St. Paul's**, 6:15 a.m., St. Paul's Catholic Church, Parish Hall. Improve your public speaking skills every Tuesday morning in a supportive environment. Go to [www.takutoastmasters.org](http://www.takutoastmasters.org), or call 463-5885.

**Community Emergency Response Team Course**, 6 p.m., Hagevig Regional Fire Training Center. Session 1. FREE Community Emergency Response Team (CERT) Course for October/November 2015. You may register for any one or all the sessions. Pre-Register or contact Mike Lopez, [mlopez@bartletthospital.org](mailto:mlopez@bartletthospital.org), 796-8989.

October 12, 2015

### WEDNESDAY, OCT. 14

**Write For Your Life**, 10 a.m., Mendenhall Valley Library. The "Write For Your Life" group meets every Wednesday to share journal entries, memoir, letters, or poetry. For more information, contact Dixie at 907-789-2068.

**Ski Film Bar Night**, 7 p.m., Louie's Douglas Inn. Ski Film Bar Night is an eight week event series, starting September 30th. Join us at Louie's Douglas Inn every week on Wednesday. Invite your friends to our Facebook Event, where you can preview all the films and share some of your favorites! No cover charge, it's free! For more information, email [eaglecrest@skijuneau.com](mailto:eaglecrest@skijuneau.com).

**Weekly Old Time Music Jam**, 7 p.m., Alaskan Hotel Bar. Every Wednesday Old Time Music jam. All abilities welcome. Fiddle, guitar, banjo, bass, mando, uke, harmonica, etc. Free. Event Contact: Tom Paul, 463-3214.

**Ultimate Frisbee**, 8 p.m., Thunder Mountain High School. Ultimate frisbee pick up games every Wednesday, rain or shine! FREE. For more information, contact David Job at 586-3845 or go to [juneauultimate.org](http://juneauultimate.org)

### THURSDAY, OCT. 15

**Open mic w/ Teri Tibbet**, 9 p.m., Alaskan Hotel & Bar. Come on down and play a couple every Thursday. 21+, FREE. For more information, call 586-1000 x 405 or [www.thealaskanhotel.com](http://www.thealaskanhotel.com)

**Coffee with a Cop and an Advocate**, 4:30 p.m., Front St. Heritage Coffee Shop. Community members are invited to buy a coffee and to sit and speak with a cop and an AWARE DV/SA advocate about whatever concerns or interests they have related to DVAM/SA, violence in the community, security, etc.

### FRIDAY, OCT. 16

**A Night on Bourbon St**, 6:30 p.m., Centennial Hall. Juneau Chamber of Commerce cordially invites you to a Masquerade Soiree (black tie optional). Cocktails, dinner, dancing, jazz ensemble,

silent and outcry auction, and citizen of the year! Tickets: \$95/each or \$750/table (8 seats). All ticket purchasers will be entered to win a cruise for two from Holland America. Must be present to win. Tickets and info at: [www.juneauchamber.com](http://www.juneauchamber.com).

### SATURDAY, OCT. 17

**DRAW Open Studio**, 10 a.m., The Canvas Community Art Studio and Gallery. Take advantage of a purpose built still life or a live model in a studio setting to develop and maintain your drawing skills every Saturday. Visiting artists Tim Ortiz or Andreana Donahue will be available for guidance and instruction. Basic materials provided. \$20 (plus tax).

**Woosh Kinaadeiyi Annual Grand Slam**, 6 p.m., Juneau Arts & Humanities Council. This is our biggest poetry slam of the year. It is our annual anniversary show which is also a roundup of poetry slam winners over the past season. Children welcome, a multi-generational event, crowd of about 250-300. Contact Christy Namee Eriksen at [christynamee@gmail.com](mailto:christynamee@gmail.com) with any questions.

### MONDAY, OCT. 19

**Math Classes**, 10 a.m., 210 Ferry Way. FREE Math Classes to improve skills for work, school or GED Testing! Multiple levels and times offered. Call 907-586-5718 or go to [www.serrc.org/tlc](http://www.serrc.org/tlc) for more information.

**Writing Skills Classes**, 2:30 p.m., 210 Ferry Way. FREE Clases to improve skills for work, school or GED Testing! Multiple levels and times offered. Call 907-586-5718 or go to [www.serrc.org/tlc](http://www.serrc.org/tlc) for more information.

### TUESDAY, OCT. 20

**Community Emergency Response Team Course**, 2 p.m., Hagevig Regional Fire Training Center. Session 2. FREE Community Emergency Response Team (CERT) Course for October/November 2015. You may register for any one or all the sessions. Pre-Register or contact Mike Lopez, [mlopez@bartletthospital.org](mailto:mlopez@bartletthospital.org), 796-8989.

### WEDNESDAY, OCT. 21

**Back to the Future Day Celebration**, 5 p.m., Gold Town Nickelodeon. This year

marks the grand date of October 21, 2015, the day in which at 4:29pm, in Back to the Future II, Doc Brown and Marty McFly travel 30 years into the future. Come view one or all three films, enjoy trivia sessions, participate in raffles of Back to the Future memorabilia. Films will be shown from Oct 21-28 at various times. See showtimes at <http://goldtownnick.com/>.

### SATURDAY, OCT. 24

**Community Emergency Response Team Course**, 9 a.m., Hagevig Regional Fire Training Center. Session 3/4. FREE Community Emergency Response Team (CERT) Course for October/November 2015. You may register for any one or all the sessions. Pre-Register or contact Mike Lopez, [mlopez@bartletthospital.org](mailto:mlopez@bartletthospital.org), 796-8989.

**Barn Dance**, 7:30 p.m., St. Ann's Parish Hall. The October Barn Dance features live French Canadian music by the Taku Gaels. Odette Edgar will teach and call contra dances. No experience or partners are needed. \$8 adults, \$7 AFF and JIF, \$5 seniors and students. Free for JVs and Americorps. Contact Tom Paul, 463-3214 with any questions.

**Juneau Symphony Fall Concert**, 8 p.m., Juneau-Douglas High School. Introducing our new Music Director and Conductor: Troy Quinn! Troy kicks off his inaugural season with concert titled "New Beginnings" Tickets can be found at JAHC, Hearthsides Books, [www.juneausymphony.org](http://www.juneausymphony.org), and at-the-door. Limited pay-as-you-can tickets available at the door. For more information, go to [www.juneausymphony.org](http://www.juneausymphony.org).

### SUNDAY, OCT. 25

**Juneau Symphony Fall Concert**, 3 p.m., Juneau-Douglas High School. Introducing our new Music Director and Conductor: Troy Quinn! Troy kicks off his inaugural season with concert titled "New Beginnings" Tickets can be found at JAHC, Hearthsides Books, [www.juneausymphony.org](http://www.juneausymphony.org), and at-the-door. Limited pay-as-you-can tickets available at the door. For more information, go to [www.juneausymphony.org](http://www.juneausymphony.org).





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